

## **VENUE INFO**

*Version: 28.08.25*

### **Address**

**Hamburger Berg 13, 20359 Hamburg / St. Pauli - [booking@betty.hamburg](mailto:booking@betty.hamburg)**

### **Parking**

The venue has no dedicated parking directly in front of the club. However, we can arrange a parking space (up to 25 m length) directly in front of the entrance. Please contact us as early as possible.

### **Power for Bus**

1 × 16A 230V (blue CEE camping connector)

### **Load In/Out**

The live venue is located on the first floor.

Load-in/out is only possible through the main entrance via a stairway.

*Note: An elevator for equipment is available.*

### **Capacity**

270 pax

### **Stage**

Size: 6 m × 4 m, height 50 cm - Risers available

### **Backstage**

Backstage area located at the rear of the venue with a roofed stairway and direct stage access.

The backyard is shared use, without direct access to the clubroom, and therefore remains quiet.

### **Facilities**

- Washing machine & dryer
- Free Wi-Fi
- Toilets (Unisex): 2 (one behind the stage, one in the backstage area)
- Bathroom/Shower (Unisex): 1 shower in the backstage area

### **Regulations**

All events must comply with German industry regulations for noise (TA Lärm, workplace noise protection, DIN 15905 Part 5). These regulations limit the maximum sound level at public events to 98 dB(A).

*Note: This is a legal requirement and not subject to negotiation.*



### **About Betty**

Our venue is located in a building that is more than 100 years old — a unique and authentic part of St. Pauli's cultural heritage. We are one of the few remaining small live clubs in the area, and we take pride in keeping this tradition alive.

There is also a small bar on the first floor which will also be used for live music in the future.

### **Code of Conduct**

BETTY is a safe and inclusive space. We do not tolerate discriminatory, abusive, or disrespectful behavior of any kind.

This includes:

- racist, sexist, queerphobic, or antisemitic remarks
- physical or verbal harassment
- sexualized violence
- any form of inhumane behavior

Anyone who violates these principles will be asked to leave immediately.

## Technical Specification Sound 2025

28/08/25

Main PA	2 x L-Acoustics A15Subs
Subs:	2 x L-Acoustics SB18
Monitoring	4x NEXO P12, 1x NEXO NXAMP4x2 MK2, Note: No Drumfill available
Submulticores	5x 8/0 XLR 20m
Mixing console	DiGiCo S31+ (always updated to the last save version) 24 local inputs (3 in use) 12 local outputs (2 in use) 1 AES in/out 1 switchable Talkback (no intercom) 1 DMI-MADI-B Card connected to Stagebox DiGiCo DigiRack
Stagebox	DiGiCo DigiRack (always updated to the last save version) 56 inputs 16 outputs 8AES/EBU output
Multicore	(FoH to Stage) 4x Cat5 1x 24/4 analogue multicore – FOH to stage (no split) 8 XLR sends – (2 in use for mix L/R)

Microphones:	1x Shure Beta91 1x Shure Beta57 1x Shure Beta52A 4x Shure Beta58 7x Shure SM58 4x Shure SM57 1x Sennheiser e902 3x Sennheiser e904 2x Sennheiser e906 3x Sennheiser e604 2x Sennheiser e614 1x MXL 606 2x Audio Technika AT 2020 3x Palmer PAN 04 Stereo DI 2x Palmer PAN 01 Mono DI 2x BSS AR-133 DI active
Power	Power for PA/FOH/Monitoring 2x 32A CEE connected at amprack distributions Power for Sound only at Front Of House 1x 16A 230V (Schuko) Power on Stage 1x 16A 230V (Schuko)

**Mixing console/Lights**

Chamsys MQ50 & extra Wing & Touch Screen

**More details to follow**