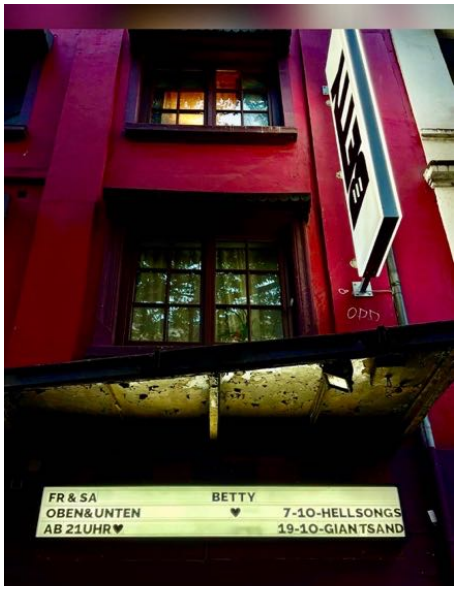
Version: 02.11.26

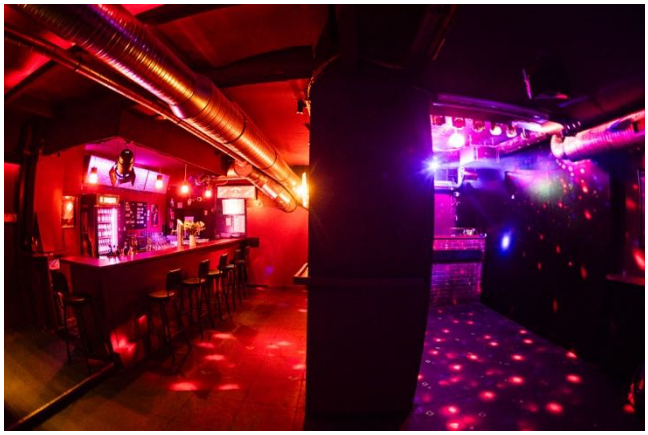


BETTY

Hamburger Berg 13
20359 Hamburg

Booking Contact: booking@betty.hamburg
Web: www.betty.hamburg

ABOUT **BETTY**
Our venue is located in a building that is more than 100 years old — a unique and authentic part of St. Pauli's cultural heritage. We are one of the few remaining small live clubs in the area, and we take pride in keeping this tradition alive.
There is also a small bar on the first floor which will also be used for live music in the future.
Our Concert Venue is in the upper Floor.



BAR – UNTEN (Erdgeschoss, 1st Floor)
DJ , Cap: 60-80



CLUB – OBEN (1. Stock,upper Floor)
Live Music & DJ, Cap. 270

Parking
The venue has no dedicated parking directly in front of the club. However, we can arrange a parking space (up to 25 m length) directly in front of the entrance. Please contact us as early as possible.

Power for Bus
1 × 16A 230V (blue CEE camping connector, located top left of the main entrance)

Load In/Out
The live venue is located on the first floor.
Load-in/out is only possible through the main entrance via a stairway.
Note: An elevator for equipment is available.

Capacity: 270 pax
If an additional console has to be set up outside the FOH area (e.g. two consoles in use on the same day), capacity is reduced to 250 pax. For space and safety reasons we recommend using our house console or bringing only one additional console. We accept no liability for damage to external FOH consoles.

Stage
Size: 6 m × 4 m, height 50 cm - Risers available
Clear height stage floor to ceiling: 2.54 m / Lowest lighting: 2.36 m
Backdrop possible

Backstage
Backstage area located at the rear of the venue with a roofed stairway and direct stage access. The backyard is shared use, without direct access to the clubroom, and therefore remains quiet.

Facilities

- Washing machine & dryer
- Free Wi-Fi
- Toilets (Unisex): 2 (one behind the stage, one in the backstage area)
- Bathroom/Showers (Unisex): 1 shower in Theo backstage area

Merchandise

Up to 150 PAX: Merch Area located on the first floor next to the bar (2 x 1 metre)
From 150 PAX: Merch Area located on the ground floor (3 x 1 metre)

- No Merch-Fee
- Please don‘t stick anything to the walls
- Tables, grids for hanging and power available

Timetable (regular)

Get-In: 3pm / Doors: 7pm / Venue Clear: 11:30 pm
Friday & Saturday: 10:30 / 11 pm end of show, Re-entry Party at 11 pm, Venue clear at 11:30 pm
Club night starts right after the show, the band can break down behind the curtain on stage.
Backstage Curfew: Midnight
please no early shows.

Pyro
Not allowed

Regulations
All events must comply with German industry regulations for noise (TA Lärm, workplace noise protection, DIN 15905 Part 5). These regulations limit the maximum sound level at public events to 98 dB(A).
Note: This is a legal requirement and not subject to negotiation.

Code of Conduct
BETTY is a safe and inclusive space. We do not tolerate discriminatory, abusive, or disrespectful behavior of any kind.

This includes: **racist, sexist, queerphobic, or antisemitic remarks**
physical or verbal harassment
sexualized violence
any form of inhumane behavior

Anyone who violates these principles will be asked to leave immediately.




(Photos - Backstage)

Technical Specification

02/11/26

Main PA	2 x L-Acoustics A15Subs
Subs:	2 x L-Acoustics SB18
Monitoring	4x NEXO P12, 1x NEXO NXAMP4x2 MK2, Note: No Drumfill available
Submulticore	1x 8/0 XLR 12m (all others are permanently integrated in the stage)
Mixing console	DiGiCo S31+ (always updated to the last save version) 24 local inputs (3 in use) 12 local outputs (2 in use) 1 AES in/out 1 switchable Talkback (no intercom) 1 DMI-MADI-B Card connected to Stagebox DiGiCo DigiRack
Stagebox	DiGiCo DigiRack (always updated to the last save version) 56 inputs / 16 outputs 8AES/EBU output
Multicore	(FoH to Stage) 3x Cat5e 1x 24/4 analogue multicore – FOH to stage (no split) 8 XLR sends – (2 in use for mix L/R)

Microphones:

1x Shure Beta91	1x Sennheiser e902	2x Audio Technika AT 2020
1x Shure Beta57	3x Sennheiser e904	3x Palmer PAN 04Stereo DI
1x Shure Beta52A	2x Sennheiser e906	2x Palmer PAN 01Mono DI
3x Shure Beta58	3x Sennheiser e604	1x BSS AR-133 DI active
4x Shure SM58	2x Sennheiser e614	
4x Shure SM57	1x MXL 606	

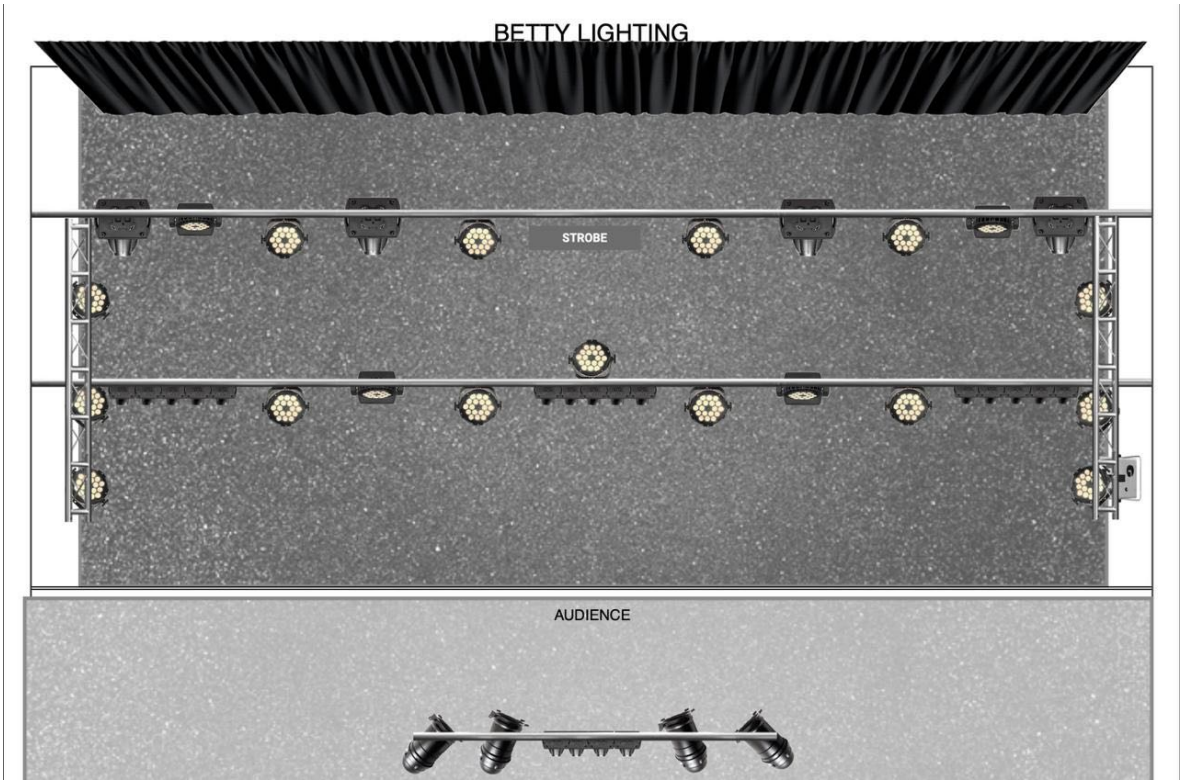
Power	Power for Sound only at Front Of House 1x 16A 230V (Schuko) Power on Stage 3x 16A 230V (Schuko)

Mixing Console/Lights

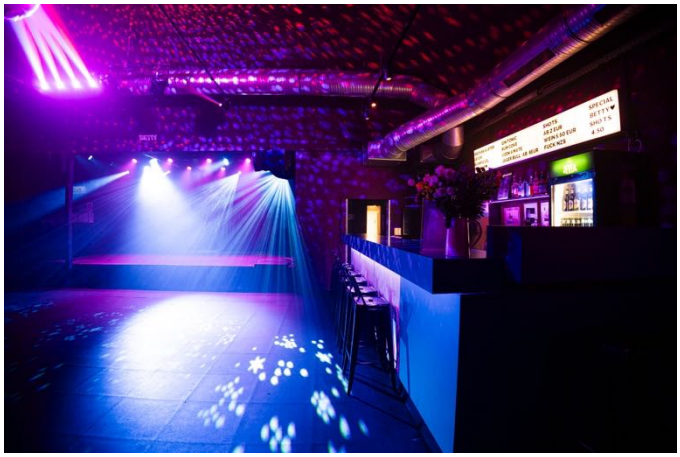
Chamsys MQ50 & extra Wing & Touch Screen

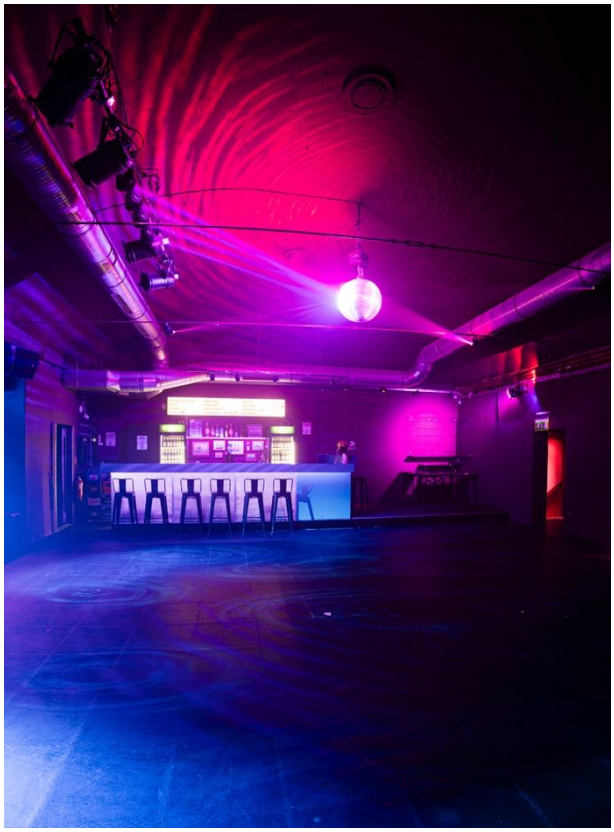
Lights / BETTY DMX SHEET_V1

FIXTURE	UNI	ADRESS
Front		
LED PAR zoom	2	294
LED PAR zoom	2	301
LED PAR zoom	2	308
LED PAR zoom	2	315
Cameo		
HYDRABEAM 4000 RGBW	2	400
Midtruss		
Chauvet Rouge R1 FXB	2	1
Chauvet Rouge R1 FXB	2	26
Chauvet Rouge R1 FXB	2	51
Chauvet Pro Colorado 1 Quad zoom	2	76
Chauvet Pro Colorado 1 Quad zoom	2	88
Chauvet Pro Colorado 1 Quad zoom	2	100
Chauvet Pro Colorado 1 Quad zoom	2	112
Chauvet Pro Rouge outcast BeamWash	2	124
Chauvet Pro Rouge outcast BeamWash	2	188
Chauvet Pro Colordash ParH7x	2	361
Backtruss		
Chauvet Pro Rouge outcast BeamWash	1	97
Chauvet Pro Rouge outcast BeamWash	1	161
GLP SpotOne	1	1
GLP SpotOne	1	25
GLP SpotOne	1	49
GLP SpotOne	1	73
Chauvet Pro Colorado 1 Quad zoom	1	225
Chauvet Pro Colorado 1 Quad zoom	1	237
Chauvet Pro Colorado 1 Quad zoom	1	249
Chauvet Pro Colorado 1 Quad zoom	1	261
Wings/Sides		
Chauvet Pro Colordash ParH7x	1	277
Chauvet Pro Colordash ParH7x	1	291
Chauvet Pro Colordash ParH7x	1	305
Chauvet Pro Colordash ParH7x	1	319
Chauvet Pro Colordash ParH7x	1	333
Chauvet Pro Colordash ParH7x	1	347
Haze		
Hz 600 ECO Hazer	2	510

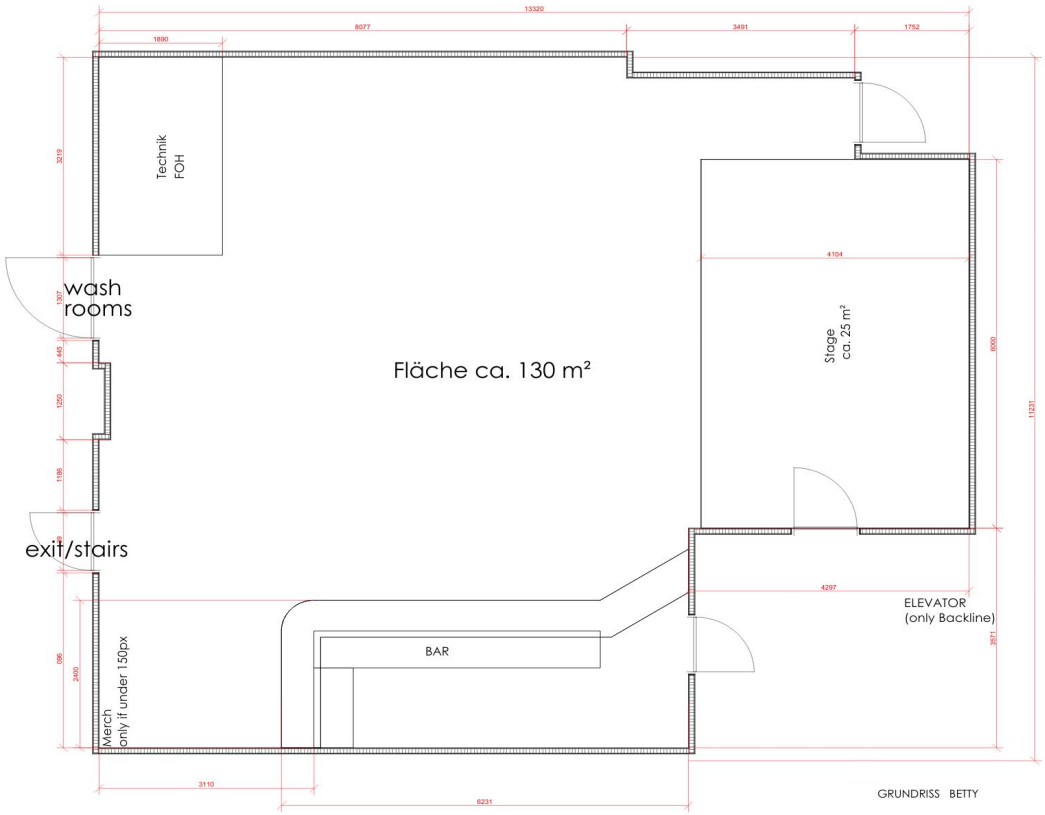


Photos CLUB (upper floor)





GRUNDRISS (OBEN / CLUB)



Photos - BACKSTAGE



